

A man and a woman are performing aerial acrobatics using a red ribbon against a white background. The man is suspended horizontally in the air, holding the red ribbon with both hands. He is wearing a black tank top and black pants. The woman is positioned below him, looking up at him. She is wearing a black leotard, black fishnet stockings, and black heels. She is holding the red ribbon with her right hand, which is extended towards the man's hand. The red ribbon is taut and extends from the top of the frame down to the man's hands.

2017	International Circus Festival in Israel AWARD: Mayor's Special Prize: Audience Favorite
2017	Reno International Aerial Festival Award: 2nd Place Award: Jury's Special Prize
2017	Texas Aerial Competition Award: 1st Place Award: Audience Choice Prize

2015-Present	Nigh Flight Aerial Arts	Portland, OR
	<i>A circus company and school with strong curriculum and focus on technique and execution</i>	

- 2007-Present** **Wanderlust Circus and Orchestra** **Portland, OR**
A touring modern circus troupe with a variety of core performers.

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| 2005-2016 | A-WOL (Aerial Without Limits) Dance Company
<i>A dance company that blends aerial arts with modern dance.</i> | Portland, OR |
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| 2011-2013 | SeaWorld
<i>The world's most renowned zoological facility</i> | San Antonio, TX |
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- Trained 7 killer whales ranging from 1-40 years old, weighing 1000-12000lbs
 - Performed up to 5 shows per day, as well as special events for thousands of guests

- Learned to juggle multiple shows with training sessions, feeding, cleaning, and working around contractors and performers.
 - Learned to perform, adapt, and deliver lines; even when the animals chose not to participate or to change the show completely.
- Maintained required physical fitness with regular assessments
 - 150 ft underwater breath-hold swim (all in 48°-50° water), 48ft free dive, mask free weight retrieval, 5 min hand-over-head water tread.

2007-2011 Israel National Bobsled Team
Captain and Driver for the Israeli Olympic Bobsled Team

- Drove a Bobsled at up to 100mph under extreme forces with the trust of my team in the back.
- Successfully competed for an Olympic Cycle at the highest level, culminating in attending the 2010 Winter Olympic Games in Vancouver, BC
 - Developed precision and body awareness under extremely competitive circumstances as well as extreme forces.

2005-2007 United States Olympic Development Team - Skeleton
Trained and competed as a skeleton slider

- Slid headfirst at over 80mph down over a mile of winding ice, steering with knees, shoulders, and feet, while enduring sudden varying forces of up to 6G.

2001-2005 All-American Swimming

- Nationally ranked by USA Swimming in 2005 in the 100m Breaststroke
- Represented team USA in the 17th World Maccabiah Games in Tel-Aviv

Corporate/Privant Event Clientele

- Larwell Productions
- Mary Kay
- Grand Paella
- Nike
- Delta Airlines
- Weiden and Kennedy,

Other Credits

2013 Music Video, aerial silks: "Sweet Surrender" by Brendan O'Hara, Directed by Janelle Gueits

2012 Documentary Film, protagonist: "Live Art Take Flight," Director Dallas Bryant

2011 Building Facade, harness dance: "CLIMB Program Launch" for Portland Development Commission

2011 Music Video, aerial silks: "Rain Dance" by 6 Reasons with Too Short, Directed by Miguel Ferrer

2011 Performer, acrobatics: Audiotistic Festival, Insomniac Events

2010-13 Performer, acrobatics aerial silks: Electric Daisy Carnival, Insomniac Events

Language Skills: Native fluency in English, Spanish, Hebrew

Extra Skills: karate state champion; designing and sewing costumes; advanced animal training

References:

Shersten Finley (Former Resident Palazzo, GER)- sherstenf@yahoo.com

Michael O'Neil (Ringling Bros Circus)— nomadictheatre@yahoo.com